

# Arts and Culture in Rural Regeneration

- Bringing a community together
- Unlocking creativity, skills and learning
- Improving wellbeing
- Economic benefits

# INTRODUCING USHAW

USHAW  
HISTORIC HOUSE, CHAPELS & GARDENS









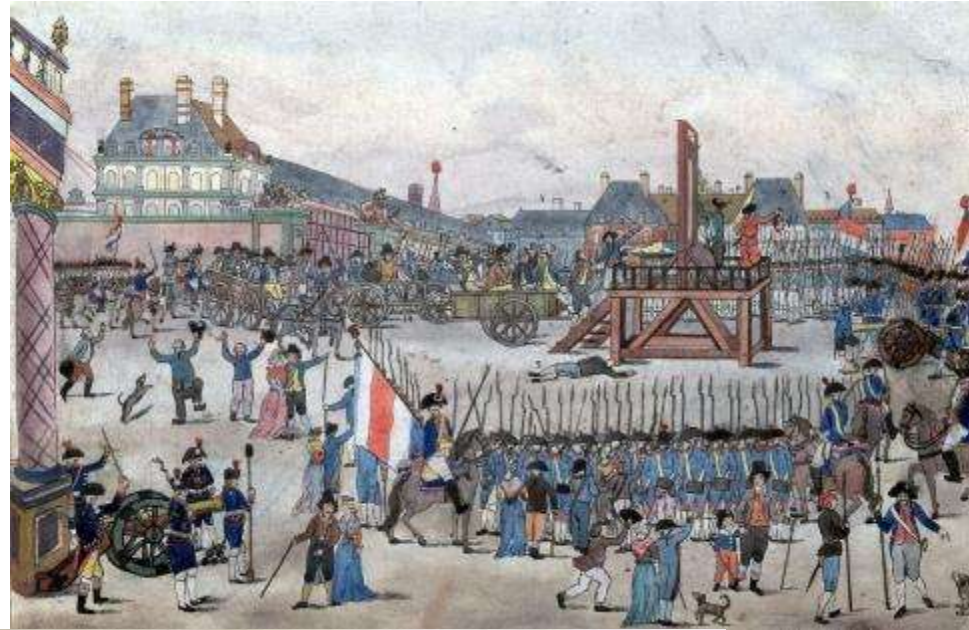




# Gardens and Grounds

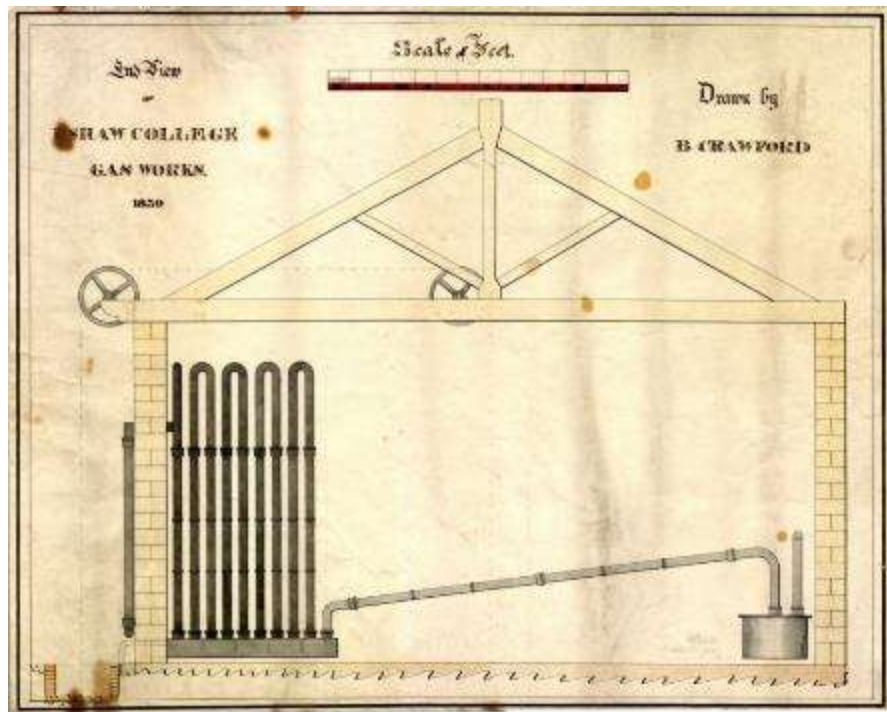


# The Story





# A self sustaining estate



# Ushaw Recent History

- Closure of the Seminary in 2011 has meant that the Trustees have had to define a new future for Ushaw.
- Different options explored:
- Residential care home
- School
- University
- Hotel



# Culture and Heritage Option

- Decision made to keep the historic buildings, collections, archives and library together as a unique and intact heritage resource.
- Tied to this objective is a desire to open Ushaw's treasures to the public for the first time and to use them to:
  - become a major, new heritage attraction
  - be an outstanding learning and educational resource
  - create opportunities for employment, training, volunteering
  - support the region's economic and community development

# Heritage Attraction

- Autumn 2014 – concerts and call out for volunteers
- 2015 main House & Chapels open to public on Saturdays – 7000 visitors
- 2018 open four days a week – 43,000 visitors
- 2019 open six days a week



# Mixed Economy of Activities



Conference space



Music Education & Retreat Centre



Business units  
Chapels



Flower Festival



Accommodation



Victorian classroom



Recitals



The Gardens



Exhibition Gallery



Exhibitions



Kids activities



The Refectory & Divines Cafe



Gift shop



Entrance and Welcome

Afternoon teas



Poetry and film events



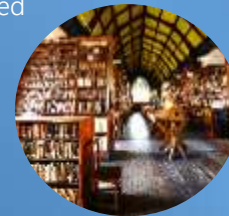
Theatre



School choirs & bands



Guided tours



Ushaw Library



Forest School



Durham University



Walks



Fine Dining



Sports areas



Food Fair



Music festivals



Artist studios

# Temporary exhibitions













# Music and events



# Conferencing





# Serviced Offices



# Artist Studios





# Workshops and family events





## KEY CHALLENGES NOW?

- FUNDING
- ACCESS TO COLLECTIONS
- PHYSICAL AND INTELLECTUAL ACCESS
- FABRIC CONDITION









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# The Future



## Resilient Heritage



Five key strands to the current NLHF project:

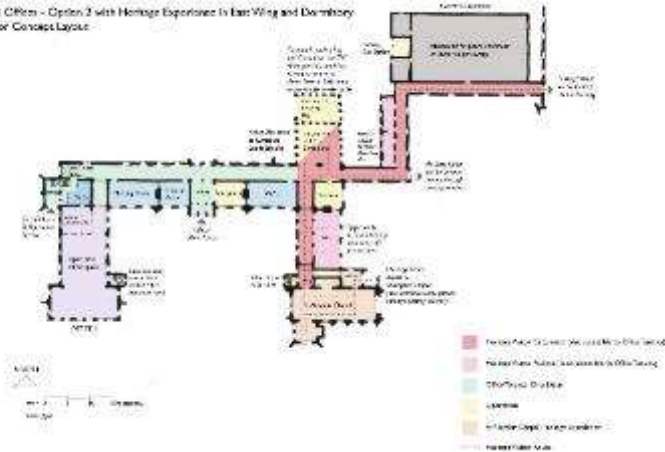
- Review and develop the Governance and Organisational Structure
- Business Development Review and generation of a 'Roadmap' to success
- Undertake an Architectural Study on Junior House & St Aloysius Chapel
- Collections care and Accreditation
- Developing learning and engagement programmes



USHAW COLLEGE - JUNIOR HOUSE

Commercial Offices - Option 2 with Heritage Experience in East Wing and Dormitory  
Ground Floor Concept Layout

Purcell  
AH1  
21.3.2019



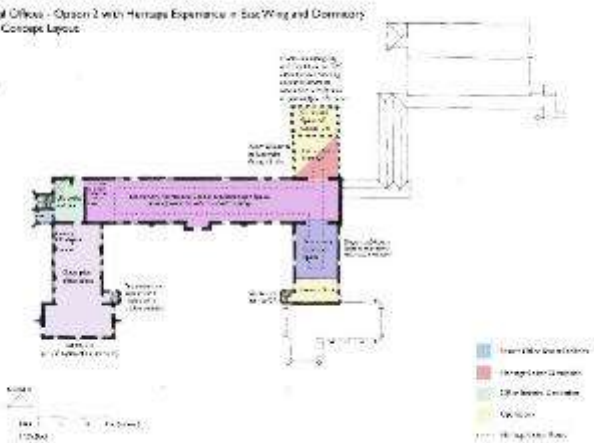
## THE JUNIOR SEMINARY AND ST ALOYSIUS CHAPEL: POTENTIAL OPTIONS IN STAGE 2

- SELF-CATERING HOLIDAY LETS
- COMMERCIAL OFFICES/CREATIVE WORKSPACES
- NEW HERITAGE OFFER

USHAW COLLEGE - JUNIOR HOUSE

Commercial Offices - Option 2 with Heritage Experience in East Wing and Dormitory  
First Floor Concept Layout

Purcell  
AH1  
21.3.2019





# Waterfall

Upper Teesdale  
October 2016

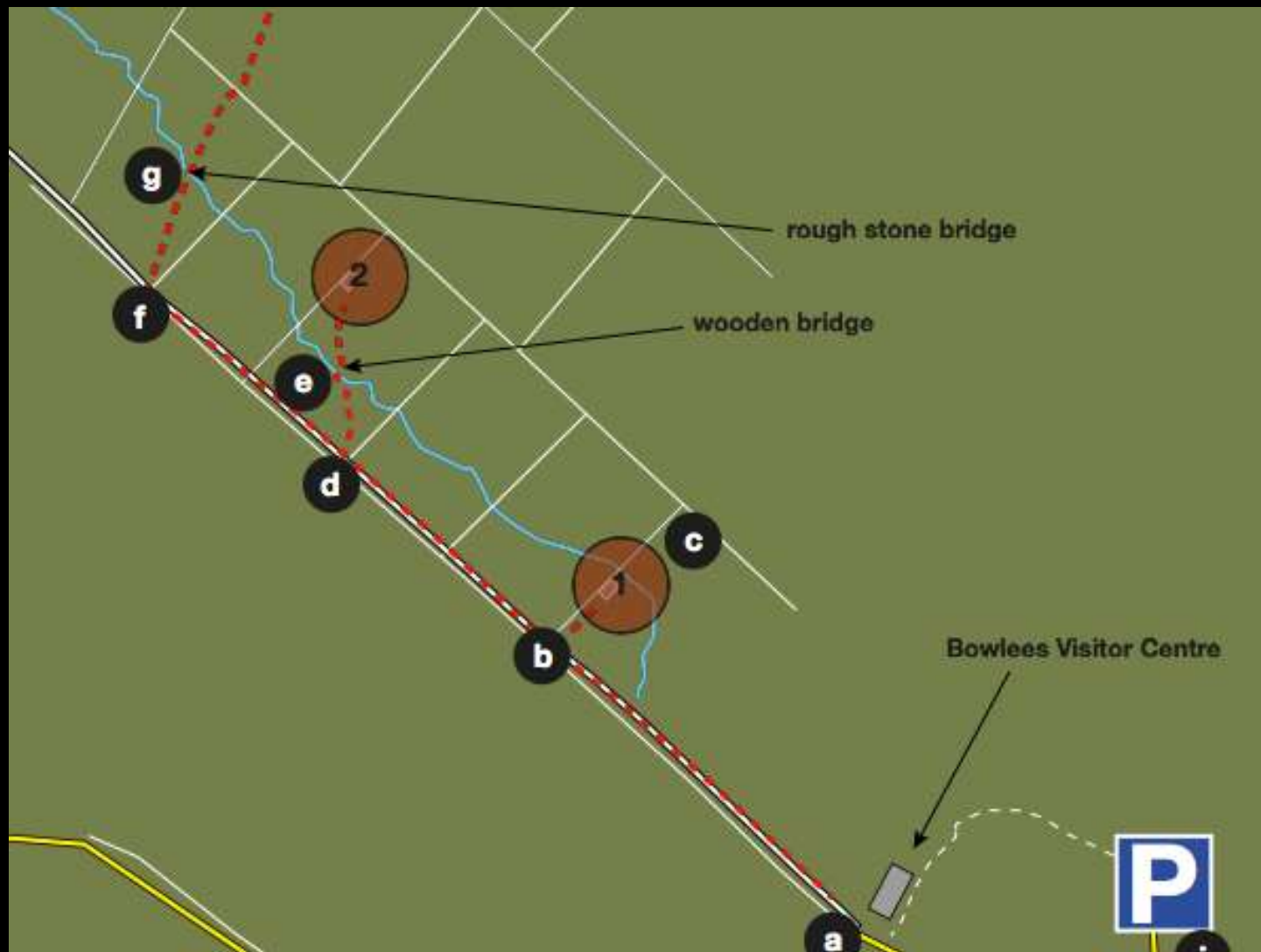




























# Waterfall – facts and figures

- Over 2000 people participated over six nights
- A full visit reaching all three barns involved a 3km walk in the dark
- 50% of visitors were from Teesdale
- 14% of visitors were from outside the North East
- 72% of respondents to the questionnaire rated the event as excellent
- 80% of people thought it was 'good for Durham's image'
- 67% judged it to 'encourage participation in community life and events'
- 98% said that it had increased their pride in County Durham

[illegible]









# Hush

July 19 to August 4 2019

